

All your sound songs
 will be no more than food for the monster 35
 but the sacred words
 will still be whispered
 in shadows
 You will hear and understand
 nothing is new only changed 40
 there are no men who are makers
 just changers

Blue Against White

Lena walked up the steep hill toward her mother's house. She could see the bright blue door. It stood out against the stark white of the house. It was the only house with a door like that on the hill. All the houses on that part of the reserve looked a lot alike, the colours ranging from mostly white to off-white to grey, and a few with light pastel colours. All the doors matched the houses.

Thinking of it now, Lena realized that it was funny how she had always thought of it as her mother's house rather than her father's house, though it had been his idea to paint the door a bright blue. He had said that the houses up there on the hill all looked too much alike. He had said that their home would be easy to see because of the door. He was right, but there was a question that had always been silent: 'Who would have a problem?' She had known that all the Indians in a thousand-mile radius knew each other and that they didn't find their way to each other by the description of their houses.

As she walked toward the house she realized that she had kept that door in her mind all the years she had been away. It has been there as always, a bright blue against the white. A blue barrier against the cold north wind. A cool blue shield against the summer heat. She remembered having hated the door and having wished it would just be white like the rest of the house. But while she was away, it had been the part of the house that had been a constant clear image. Behind that door, warm smells and laughter mixed into a distinct impression of the way it was back home. Her mother, long braids tied together in the back, smiled at her from behind that door.

Now, she walked up the hill toward the house carrying the one bag that held her things. She felt light, weightless and somehow insubstantial like the last fluffseeds still clinging shakily to the milkweeds that lined the narrow dirt road gutted with deep, dry ruts. In this country the summer rains left cracked mud tracks which froze in the fall and stayed hidden under the snow and ice in winter.

At this moment she felt she could easily be lifted to float up and away from those deep earth gashes, to move across the land with the dry fall drifting of seeds and leaves. She had hated this dirt road and the mud in the spring and the dust in the summer,

the ruts in the fall and the ungraded snow in the winter. She had mostly hated the dry milkweeds crowding together everywhere. As always, on this road the lumps of soil were uneven and slow to travel over. She felt like turning and bolting back to the bus to catch it before it could leave her here, but running was hard on this broken ground.

The door seemed to loom ahead of her, though the house was no taller than the rest. She hated the way all the cheap government houses on the row facing the road were so close together and had paint peeling and dry weedy yards with several mangy dogs. She turned to look back at the road winding steeply down to the crossroad where the bus stopped momentarily to drop off or pick up people from the reserve. The freeway stretched away into a hazy purple distance where night was beginning to shadow the land. Only the white line dividing those coming from those going was visible after a certain point. The red lights of the bus were fading straight into that shadow line between sky, asphalt and the darkened earth.

Turning, she faced the rest of the climb. A single black crow cawed at her from its perch on the steeple cross of the village church, raising a ruckus in the quiet. It screeched and flapped its wings, dove over her mother's house and then flew lazily ahead, looking down at her as it passed, flying over the dirt road toward the crossroad in the direction of the twilight.

She watched the crow disappear into dark blue. She knew his name from the old stories. She wanted to laugh and say it. She knew he hung around only in the summer months and then flew away when the shadows in the fall grew long and the days short. She wanted to say, 'You, old pretender, you don't fool me. You're not going to preach to me, too, are you? You're no smarter than me!' Instead she found tears wetting her cheeks.

Her tears brought the memory of a dream from the week before she had started the long bus ride home. In her dream she had been in a large building with many bright lights and shiny reflections. Although there was a lot of noise, she couldn't see anyone. She felt totally alone as she walked down a long white hallway. She remembered looking, one by one, at the doors she passed, feeling like the only thing behind each one was a patch of sky. In the dream she remembered feeling something like dizziness as she saw how many doors there were and how they seemed to stretch into darkness on and on without end. She recalled running and stumbling past the doors and calling out. When she awoke she had been crying.

She was almost at the top of the hill now. She stopped and put down her bag. A couple of reserve dogs barked at her and then wagged their tails, trotting toward her, making greeting noises in their throats. She looked down at the one that was obviously a lady dog with her sagging dry milk sacs and she stroked her ear. She thought of the city she had left and said, 'Mamma dogs don't just walk around free there, you know. You're pretty lucky to be here.' The lady dog sat down and thumped her tail against some of the weeds, sending puffs of seed floating with each excited wave.

Behind the houses farther up into the dark hills, she heard the high, far-away yip-pip of a coyote. She saw the dogs' ears perk up. She saw the way their eyes glowed a deeper orange as they forgot her and pointed their noses toward the hills above them, a low, crooning echo rumbling deep in their throats. She, too, looked up there and whispered, 'How are you, brothers?' in the language. She knew them, too.

She thought of that one coyote in the papers, in some city, that had got trapped in a hallway after coming in from an alley door. How somebody mistaking it for a dog had opened an elevator for it and how it had ridden to the roof of an apartment building and ran around crazily, and then jumped to its death rather than run back through the elevator door and ride back down into the hallway and out the alley door. She had known that it hadn't been a matter of animal stupidity, because a coyote always remembered where it had come from. She had secretly known that it had more to do with the quick elevator door and the long lonely ride up to the top. She thought of the coyotes hanging around in the cities these days. Nobody wanted them there, so nobody made friends with them, but once in a while they made the papers when they did something wrong or showed up, trotting along Broadway, cool as could be.

Lena thought about all the time she had spent away from this place of hard, cracked earth, seedpods and clean coyote prints in the new snow up in the hills. She looked up at the bright blue surface directly in front of her, waiting to open, and felt the bone-aching, deep tiredness of long journeys over the hard even surface of freeways into alleys and white hallways. As she reached for the door knob she looked down and realized that the freeway's white line and the mud ruts ended here, right at her mother's door. The door that her dad had painted bright blue so that it stood out clearly against the white.

The Disempowerment of First North American Native Peoples and Empowerment Through Their Writing

Paper prepared for Saskatchewan Writers Guild 1990 Annual Conference

PANEL DISCUSSION: EMPOWERING ABORIGINAL WRITERS

In order to address the specifics of Native people's writing and empowerment, I must first present my view on the disempowerment of first North American Nations.

Without recounting various historical versions of *how* it happened, I would like to refer only to *what* happened here.

Indigenous peoples in North America were rendered powerless and subjugated to totalitarian domination by foreign peoples, after they were welcomed as guests and their numbers were allowed to grow to the point of domination through aggression.

Once total subjective control was achieved over my peoples through various coercive measures and the direct removal of political, social, and religious freedoms accomplished, the colonization process began.

In North America this has been to systemically enforce manifest destiny or the so-called 'White Man's burden' to civilize. In the 498 years of contact in The Americas, the thrust of this bloody sword has been to hack out the spirit of all the beautiful cultures encountered, leaving in its wake a death toll unrivalled in recorded history. This is what happened and what continues to happen.

Blue Against White

Jeannette Armstrong

1. What kind of image is suggested by the title?
2. At the beginning of the story, the protagonist, Lena, remembers how she used to feel about the blue door on her parents' house. How did she feel when she was younger? Why did she feel that way? How is this significant to the rest of the story?
3. At the end of the story, Lena feels differently about the blue door. How does she feel at the end? Why does she feel this way? How is this significant to the rest of the story?
4. Lena mentions that "she had always thought of it as her mother's house rather than her father's house, though it had been his idea to paint the door a bright blue." Why do you think she feels this way? Use evidence from the story to support your point.
5. How is the crow a symbol in this story?
6. Describe the dream Lena has. How are doors important in this story? Why do you think there is nothing behind the doors other than a patch of sky in her dream?
7. Lena hears a coyote as she is walking toward the door. She remembers another story about coyotes. What is the significance of mentioning coyotes in this story? Why do you think she develops this image so thoroughly?