

## **Sample Quoting Techniques for Novels and Stories**

### **Tips for Quoting Effectively:**

- When quoting, attempt to incorporate the quotation within a sentence.
- Set up the context of the quote. This means you must give the situation and the name of the speaker
- Make sure that the sentence flows and it is not a run-on.
- Remember: sometimes it is more effective to use only a few words from a quotation.
- Use ellipse points (...) to signify that you have left a few words or a line out of the quotation. (See example 3).
- Make sure to record the quote reference correctly: use parentheses and include the page number(s) the quote is found on. Put the period after.

### **SAMPLES :**

1. Miss Hancock believes that everyone should express themselves “without restraints, without inhibitions” (67). Whereas, Charlotte’s mother believes that one should exercise “a sure and perfect control” (80).
2. At the beginning of the novel, Eragon is devoted to helping feed his family as they “needed meat for the rapidly approaching winter and could not afford to buy it” (7).
3. Judge Taylor explains that “Mr. Finch is always courteous to everybody...that’s just his way” (182).
4. The face paint allows the boys to hide from society’s judgment. The mask “behind which Jack hid, liberated him from shame and self consciousness” (64).
5. When Sara mentions other possible career options, such as, music, art, or drama, she is mocked by her “matter-of-fact, practical mother” (32).
6. She wants to “leave a few records behind” and to be remembered for generations to come (163).
7. Aunt Alexandra will not let Scout spend time with Walter Cunningham because “Finch women aren’t interested in that sort of people” (224).
8. Wilf Armstrong describes Bill Ranson as a tall, good-looking, twenty-five year old man who resembles “a caged polar bear” (7).